**IB Music Summer Work 2023**

Part of the IB DP in Music is engaging with a wide variety of music

* I want you to keep a listening diary over the summer – this will be the first part of your **IB Music Journal**
* Over the summer I want you to listen to (and I mean really listen to) at least one piece of music per week, and I want you to focus on Area of Inquiry 1: music for sociopolitical and cultural expression for **at least** three pieces of music, so you may have to do some research about **what** to listen to
* In September you will all be asked to briefly present on **one** of the pieces you have listened to, but for now just listen and reflect

Your diary should include:

* Details of the piece (title, composer, performer etc)
* Instrumentation (instrumental and vocal forces)
* Any **relevant** musical features that you identify
* AoI – which Area of Inquiry would you link the piece to? Could there be more than one? The AoIs are:
	+ AoI1: Music for sociopolitical and cultural expression
	+ AoI2: Music for listening and performance
	+ AoI3: Music for dramatic impact, movement and entertainment
	+ AoI4: Music technology in the digital age

It is up to you how you record and present this work, but I would **strongly** recommend that you do it digitally so it can be easily shared and referred back to.