

Passions and Obsessions

Meaning?



passions

-noun

1. any powerful or compelling emotion or feeling, as love or hate.
2. strong amorous feeling or desire; love; ardor.
3. strong sexual desire; lust.
4. an instance or experience of strong love or sexual desire.
5. a person toward whom one feels strong love or sexual desire.
6. a strong or extravagant fondness, enthusiasm, or desire for anything: a passion for music.
7. the object of such a fondness or desire: Accuracy became a passion with him.
8. an outburst of strong emotion or feeling: He suddenly broke into a passion of bitter words.
9. violent anger.
10. the state of being acted upon or affected by something external, esp. something alien to one's nature or one's customary behaviour (contrasted with [action](#)).
11. (often initial capital letter) Theology. a. the sufferings of Christ on the cross or His sufferings subsequent to the Last Supper.
b. the narrative of Christ's sufferings as recorded in the Gospels.
12. Archaic. the sufferings of a martyr.
Christ's sufferings on the cross, any of the Biblical accounts of these submission, suffer, submit

obsessions

-noun

1. the domination of one's thoughts or feelings by a persistent idea, image, desire, etc.
2. the idea, image, desire, feeling, etc., itself.
3. the state of being obsessed.
4. the act of obsessing.
5. Compulsive preoccupation with a fixed idea or an unwanted feeling or emotion, often accompanied by symptoms of anxiety.

Stage I

Create a deep thinking map analysing the theme 'Passions and Obsessions' in relation to you. Add visuals related to your selected themes and document possible starting points/ideas.

Possible artists and sub themes

Ideas



Relationships
, families,
weddings,
christenings

Sadness, joy,
disappointment,
kleptomania,
paranoia

Collections,
money,
poverty,
recycling,
charity

Gambling,
alcohol, drug
addiction,
anorexia

Politics,
power,
religion,
trust, war

Ambition, fame
, celebrity,
television,
computer
gaming

Birth,
presents,
carnivals,
sport,
holidays,
travel

Food,
security,
hygiene

Convents and
monasteries

Stage 2

Select your own sub theme or one of the sub themes above and create an APC of ideas (Alternatives. Possibilities and Choices). Produce a photo-shoot that relate to your sub theme. Min 25 images exploring theme in terms of subject matter/composition/viewpoint. Present and evaluate in a creative way.

Possible artists and sub themes

Love or obsession in an individual



Andrew Wyeth



Anthony Green



Pierre
Bonnard



Edward Hopper



Maggi Hambling

Consider all of the artists on slides 3, 4, 5 & 6 or select your own artists. Select one artist to focus on and complete the following:

- ✓ Explain their creative process with illustrations
- ✓ Explore where the artists work is exhibited and visit the gallery (virtually if abroad)
- ✓ Produce a drawing of the work in the context of the gallery from direct observation.
- ✓ Create an inspired piece exploring your own imagery and the artists' process.

Possible artists and sub themes

Still Life Objects:



Pablo Picasso



Audrey Flack



Henri Matisse



Emil Nolde



Vincent Van Gogh

Possible artists and sub themes

Personal Interests and Hobbies:



Peter Lanyon



Sam Rabin



Edgar Degas

Possible artists and sub themes

Surface Qualities of Sculptures:



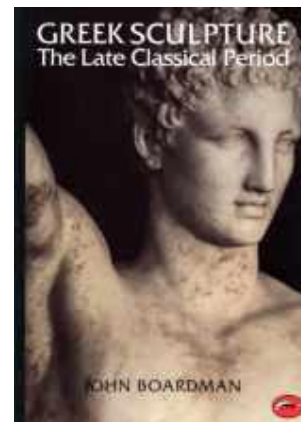
Henry Moore



Jeff Koons



Anish Kapoor



Greek Renaissance Sculptures

Visual enquiry

Complete ONE of the following:



Stage 3

- Upcycle an object or an item of clothing inspired by your selected artists creative process and to link to your passion. The only restriction is that the piece you create must clearly show your selected artists style. Interpret in a personal way.
- Select your best photograph from your photo-shoot that relate to obsession and create an (A1 minimum size) photo realist drawing using graphic media (pencil, graphite or charcoal)
- Create a painting (watercolour, gouache, digital, oil or acrylic of one experience remembered, imagined or encountered that relates to passions or obsessions. (A2 minimum size) The painting will need to read as a visual narrative.



Susan Stockwell-upcycling



Chuck Close-
photo realist
drawing



Paula Rego-
narrative
painting

Good Luck- Mrs Gregory 😊



“We would like you to focus on creating each stage in depth. You must bring all work with you to your first Visual Art lesson in September. We will be producing work in direct response to your completed work. Aim for high quality”

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